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Il libretto r. 9 del L.
la stessa musica di Giovanni Battista
IV. C. 32 *modificata.*

Il Demetrio.

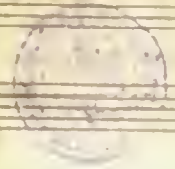
L'opera in 3 atti di Metastasio

Atto Secondo

Musica

Di D. Giuseppe Myslivecek di il Boemo.

Per li 13. Agosto 1779.



Atto Secondo.

Scena I. Olimo, e Mitrane.

La caduta d'Alceste alfin Mitrane mi assicura lo scettro. Io con la

Mitr.

speme nè prevengo il piacer. Zidarsi romio non deve il saggio alle spe-

range. Un bene con sicurezza areso, ove non giunga come perdita af-

fligge. E poi inganni se divenir felice spero così. Felicità sa-

rebbe il Regno in versi contumaci offesi rispettassero il Trono: onde cin:

gendo la clamide, l'al più non restasse altro a bramar. Ma di un desir e:

stinto germoglia un altro, e nel cangiare oggetto non scema di vigor. Se pace a:

nesso solo in te stesso ritrovarti non sai, ancor nel Regno stato inge:

lice sarai come privato. Felicità non credi del comando il pia:

Andr:

cer.³ L'uso d'un bene ne scema il senso. ogni piacer sperato è mag-

gior, che ottenuto. or non comprendi di qual peso è il diadema, e quanto

Andr:

studio costi l'arte del Regno. Il Regno stesso à regnare amma-

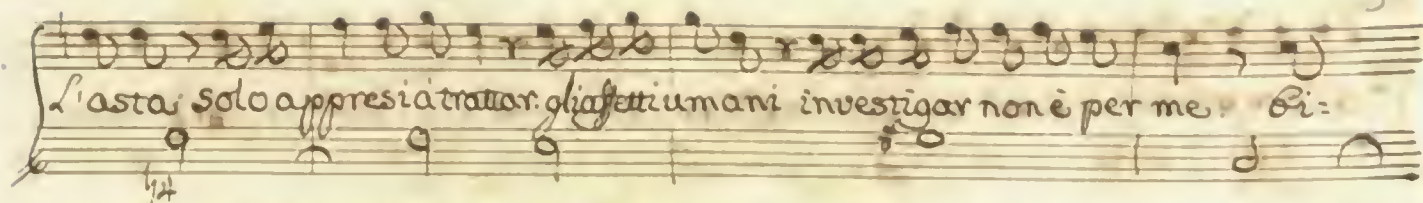
Andr:

estra e' ver. ma sempre s'impara errando. E ogni lieve errore si fa

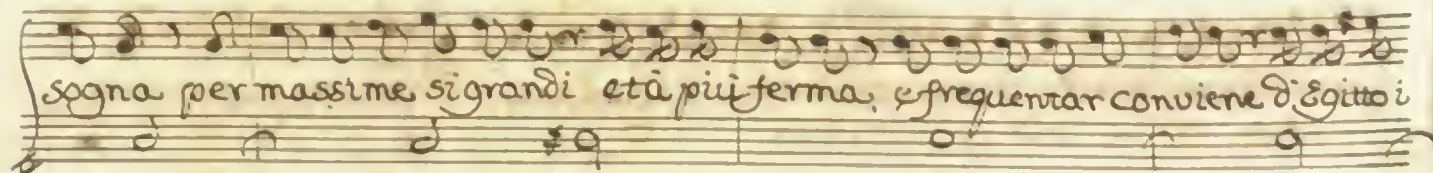
Andr:

grande in un li. Santa dottrina non intendo. Mitiane. Il brando, e

5

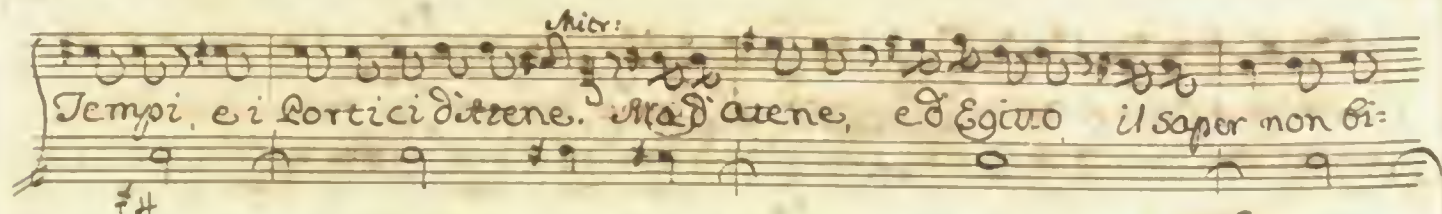


L'asta solo appresi a trattar gli affetti umani investigar non è per me. *Bi:*



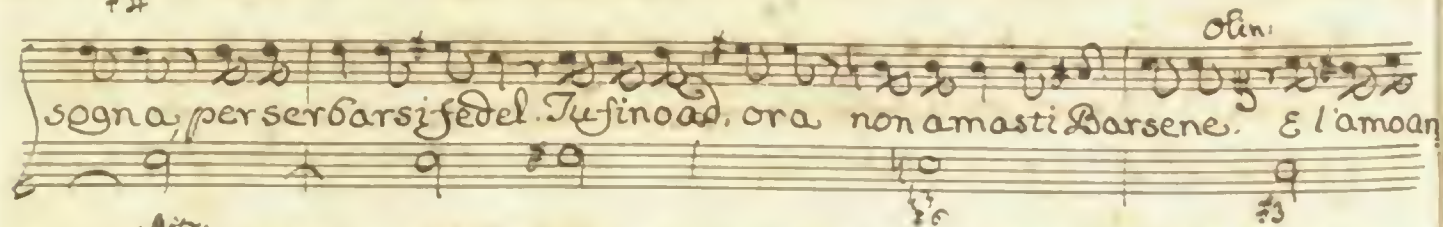
sogna per massime si grandi età più ferma, e frequentar conviene d'Egitto i

Andr:



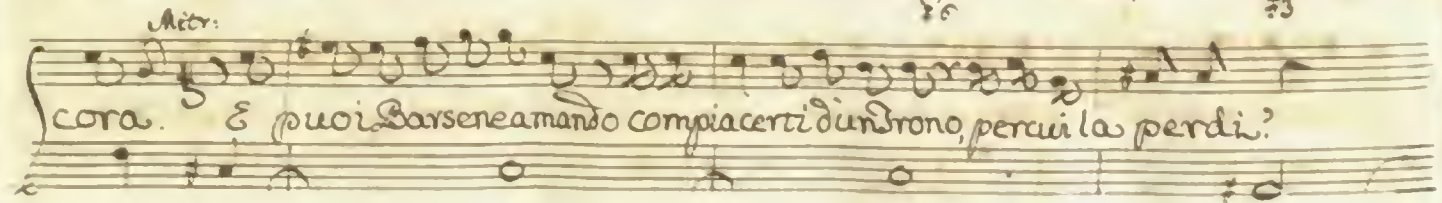
Tempi, e i Portici di Atene. Ma d'Atene, ed Egitto il saper non *Bi:*

Andr:



sogna, per serbarsi fedel. Tu fino ad ora non amasti Barsene. *fin:* E l'amo an

Andr:

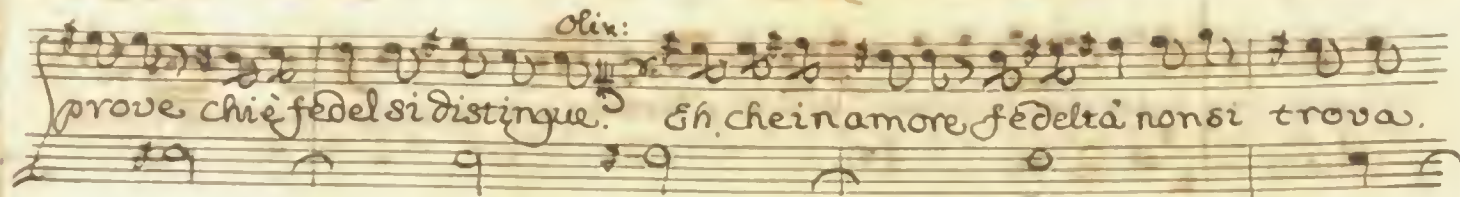


cora. E puoi Barsene amando compiacerti di un dono, per cui la perdi?

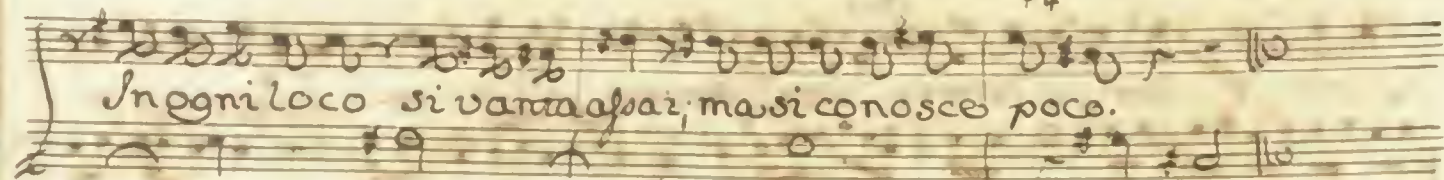
Alin:



Alin:



74



74

Segue Ariadi Alinco

Violini

Viola

Oboe

Allegretto

f. f. f. for.

f. f. f. f.

E la sede degli a-

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staves. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' (Alleg.) and the dynamics include 'f' (forte) and 'p' (piano).

Alleg. f.

mantu come l'Araba fenice che vi sia ciascun lo dice dove

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staves. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' (Alleg.) and the dynamics include 'f' (forte) and 'p' (piano).

Alleg. f. rit. f.

sia nessun lo sa dove sia nessun lo sa Se ne

Sai dov' hai ricetto dove muore e torna in vita) nell' addita) et i pro

metto di Ser Carlo fedel — ta di Ser Carlo fedel —

Handwritten musical score for the first system. The vocal line (soprano) and piano accompaniment are written on staves. The lyrics are: *tà e' la sede degli amant' come l'Arabia fenice che vi'*. The piano part includes a *p.* marking.

Handwritten musical score for the second system. The vocal line (soprano) and piano accompaniment are written on staves. The lyrics are: *Sia c'è un lo dice dove sia nessun lo so dove*. The piano part includes *mf* markings.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and includes a basso continuo line. The notation is in a historical style with various clefs and ornaments.

ritmo *f* *1^o*

Sia nessun lo Sai Se tu Sai dov' hà ricetto dove muore, e torna in

1^o *2^o* *3^o*

vita dove muore, e torna in vita mel'addita e ti pro-

metto. di SerGar la fedel — — — — — di SerGar la fedel

la la fedelrà E la fede degli amanti come

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics: *del* *L'araba fenice* che vi *Si* acciagun lo dice dove. *Si* a nejsun lo

Dynamic markings: *rit: p.*

Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings.

Dynamic markings: *for*, *f.*, *f. p.*, *f. p.*, *f.*, *f. p.*, *f. p.*

Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten lyrics: *sa* dove *Si* a nejsun lo *sa* nejsun lo *sa* nejsun lo

Dynamic markings: *f.*, *p.*, *f.*, *f. p.*, *f. p.*

Handwritten musical score on aged paper, featuring five systems of staves. The first system contains vocal and piano parts with lyrics "Sun lo Sa." and a "Cresc." marking. The second system contains a vocal line with lyrics "Sun lo Sa." and a piano line. The third system contains a vocal line with lyrics "Sun lo Sa." and a piano line. The fourth system contains a vocal line with lyrics "Sun lo Sa." and a piano line. The fifth system contains a vocal line with lyrics "Sun lo Sa." and a piano line. The paper is heavily stained and discolored.

f.

Cresc.

Sun lo Sa.

Cresc.

Sun lo Sa.

Cresc.

Sun lo Sa.

Cresc.

Sun lo Sa.

Cresc.

Scena II.

Mitrane, poi Cleonice.

Mitr:

Un aura di fortuna che spirar incerta, è a sollevar ba.

Cleo:

Mitr:

stante quell'anima leggiera. O là scriverò gl'io. Partì Mitrane. Ubbi:

Cleo:

Mitr:

O sì col comando. Odimi. Alceste più di me non ricerca? Angiò le.

Cleo:

73

gina, alera cura non fà; ma l'infelice Partì. Basta così.

436

Senti, che dice?

Subito l'aria di Mitrane.

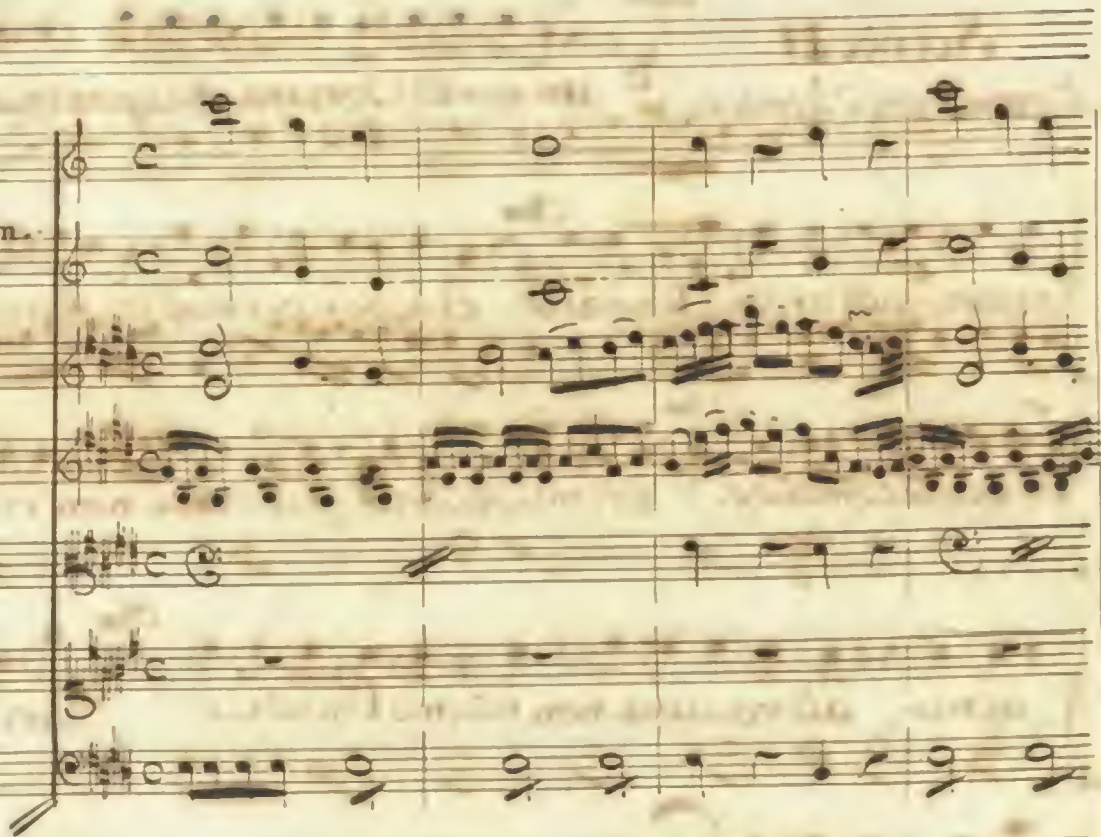
Corni in E^{lam.}

Violini

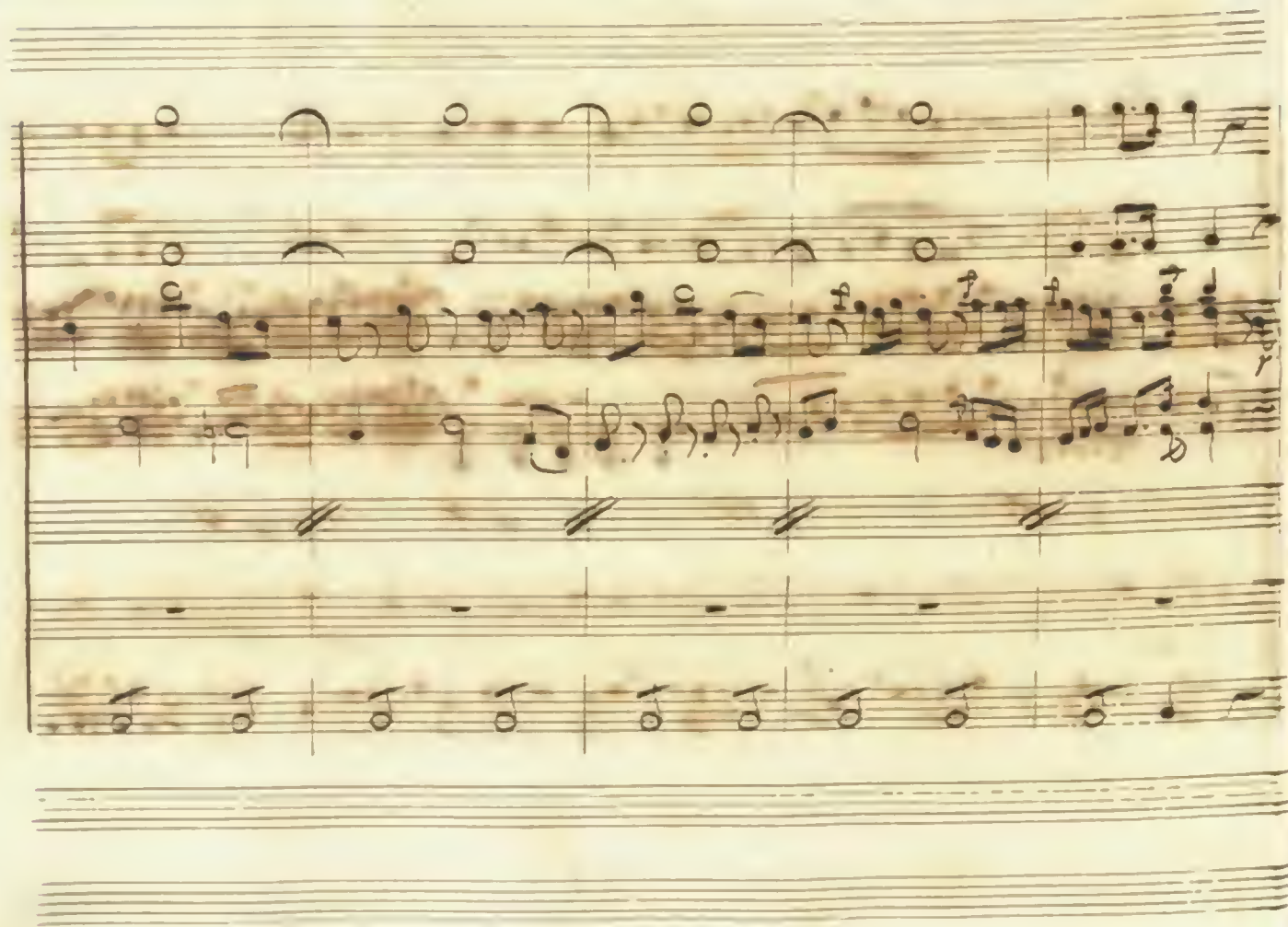
Viola

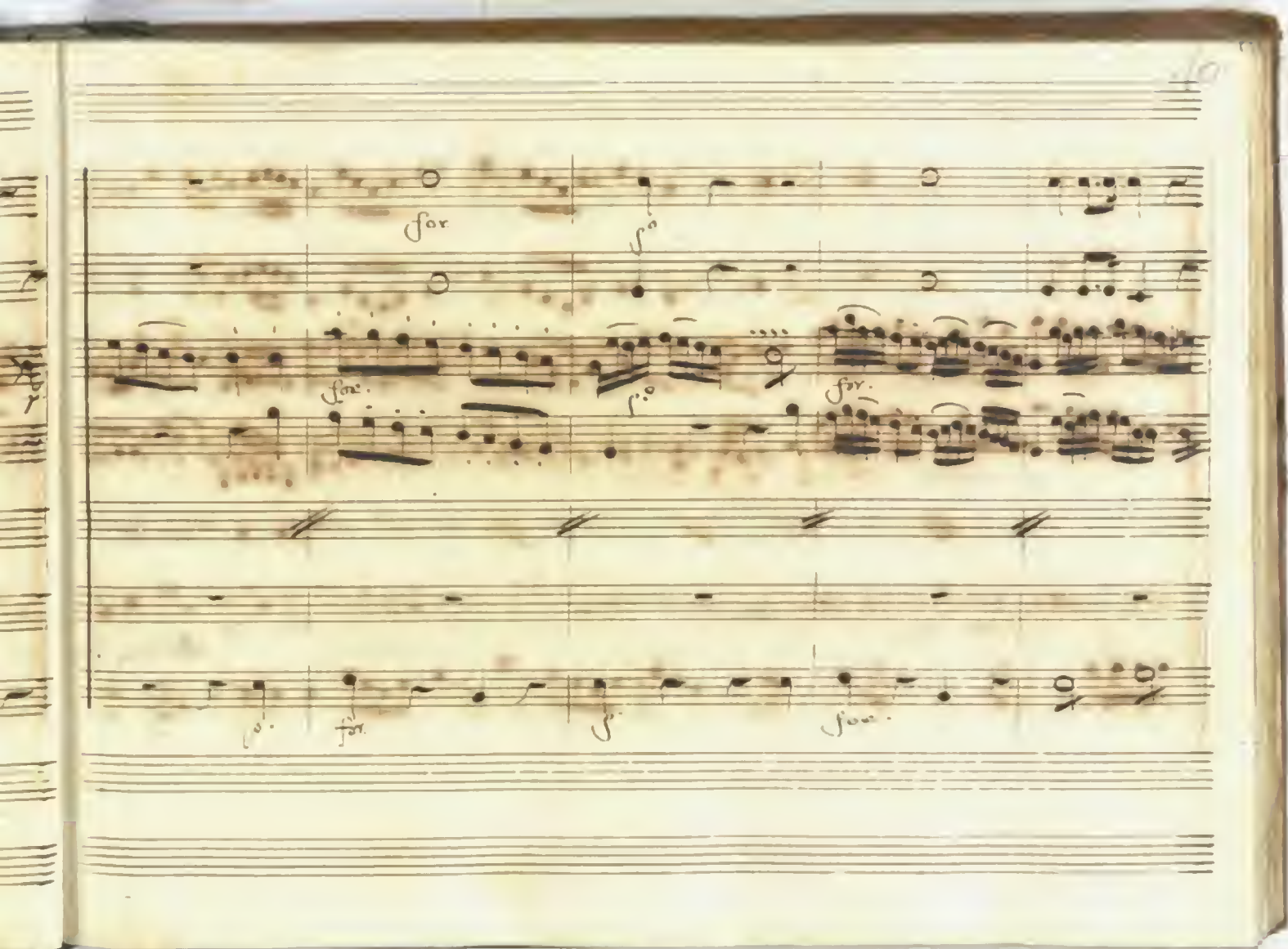
e Clarinet

e III^o vivace



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '9' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a single staff with a few notes, followed by a system of four staves with more complex notation, including many beamed notes and slurs. Below this is a system of four staves, where the bottom two staves contain repeated rhythmic patterns marked with diagonal slashes. The bottom of the page features two more systems of empty staves. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.





A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. There are some ink smudges and stains on the paper, particularly in the middle section. The bottom staff also features musical notation, including a treble clef and a key signature of one sharp. The overall appearance is that of an old, well-used manuscript.

Diec che.

Handwritten musical score on aged paper, page 11. The score consists of several staves. The lower staves contain lyrics in Italian. The music is written in a historical style with various note values and rests.

che.
t'e
fedele
dice che alcun
t'inganna che

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *rit.*. The lyrics are written across the lower staves.

tu non Sei tirannia: ch' ai troppo Bello il Cor dice che t' e se' -

dele dice che alcun t'inganna che alcun t'ingan

Handwritten musical score on aged paper. The notation includes various note values, rests, and clefs. The lyrics "nocheakun t'inganna che, tu no Sei ti" are written below the sixth staff.

Handwritten musical score for "Glo'ria in G major, Op. 10, No. 1" by Franz Schubert. The score is on aged, yellowed paper with ten staves. It features a vocal line with lyrics "ranna ch' di troppo Gello il cor" and a piano accompaniment. The music is in 3/4 time, indicated by a "3" in a circle. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "f".

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal melody with lyrics. The third staff contains a complex, fast-moving accompaniment. The bottom staff contains a vocal melody with lyrics. The paper shows signs of age, including yellowing and some staining.

1^o - *cres.*

cres. *for.* *f* *f* *f*

cres. *f.* *f.*

ch' ai troppo bello il cor ch' ai trop po bello il

cres. *f.* *f.*

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first six staves contain musical notation, including various note values, rests, and dynamic markings. The seventh staff contains the lyrics "coc." and "che." written below the notes. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The score consists of several staves. The first two staves show a vocal melody with notes and rests. The third staff continues the melody. The fourth staff contains the lyrics: "ti vedrà placarai e vuol morir ti al piede vittima di venue". The fifth staff shows a bass line with notes and rests. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The hundredth staff is empty.

ti vedrà placarai e vuol morir ti al piede vittima di venue

Handwritten musical score on aged paper. The score consists of ten staves. The top four staves contain vocal and piano parts. The bottom two staves contain the lyrics: *rara d'un infelice amor d'un infelice amor*. The music is written in a historical style, likely 18th or 19th century. There are dynamic markings *f.* (forte) and *fz.* (fzando). The paper is aged and stained.

And.

fu.

Dice che l'è fedele

fu.

dice che alcun t'ingannò che tu non Sei tiranna ch'ai

Handwritten musical score on aged paper, featuring six staves. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values. The lyrics are in Italian.

troppo Bello il Cor dice che t'è fedele dice che alcuni t'ir

viol

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The third staff contains a section of music with a double bar line and a small 'f' marking. Below this, there are two more staves. The bottom staff has lyrics written in a cursive hand: 'ganna dice che al un l'ingar nadra'. The paper shows signs of age, including foxing and staining.

f

ganna dice che al un l'ingar nadra

cun t'inganna che tu non Sei tiranna ch'ai troppo bello il

bil

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc*, *f*, and *cresc*. The lyrics "cor - ch'ai trop po Gello il" are written below the staves. The paper shows signs of age, including discoloration and some staining.

cœur ch'ai trop — Gel — lo il Cor.





Bar:

Scena III.

Cleonice, e Darbene

Zegina, è pronto il foglio. I sensi tuoi spiegò in

Cleo:

quello d'alceste,

Ah che in tal guisa son troppo a lui, son troppo a me crudele

Io lo farò; ma dal mio labbro almeno vorrei, che lo sapesse. a tero sol:

lievo non resta, amica, a due fedeli amanti costretti a separarsi,

che a vicenda lagnarsi, che ascoltare a vicenda d'un lungo amor le tenerezze e:

Bar:

streme, e nell'ultimo addio piangerò insieme. Guiso è solico: ah di vedero al:

ceste, il desio ti seduce. Io te' conosco più debole d'allora, e in ne:

mico più forte. I tuoi vassalli fidano in te. Dal superar costante guiso:

Clea:

passo crudel, ch'oggi t'affanna perdo la gloria tua. Floriarti:

Bar:

ranna! t'appagherò: si scriva. / L'arche mi arride il

21

Cleo: Bar:

al: fato: non dispero d'alceste. Alceste amaro. Lusingarmi potrò d'esser fe:

Cleo:

ne: lice, se la gloria resiste fra i moti di quel cor pochi momenti. E non

Bar:

puole il destin farci contenti. / Cresce la mia speranza. oh Dei! so:

sti: spende la man tremante, e si ricopre il volto. ah che ritorna ai

Cleo: Bar:

il primi affari in preda!) L'ovvero alceste mio. (Temo che ceda, io nel

Cleo:

Caso di Lei non so dir che farei. / vivimio bene, ma non per me. Sìa

Bar:

terminar Barsene. / E comi in porto / or giustamente al bronco un'

Cleo:

Anima sì grande il Ciel destina. Tendi, e tua cura sia... Scena IV
Genicio

Gen:

Cleo:

Gen:

Pietà Regina. Ma perchi? Lera l'ceste. Io l'incontrai

pallido, semivivo, e per l'affanno quasi fuori di sé. Treme, so-

Ria

spira, prega, minaccia, e fra le smanie, il pianto, il dte si ricorda, il tuo

un'

nome ripete ad ogni passo: farebbe il suo dolor pietade a un sasso. Ah, fe:

IV

ioso

nicio crudel, date sperava la vacillante mia malsicura vita qual che lo

Ten.

Bar:

stegno, non impulsia a' cadaver. Perdon a' zelò... (Zelo importuno!)

Ten.

Cleo:

E in arri dir vedrassi così bella speranza in un momento?

Geni:
qualdame richiede conforto al suo martire? Livederti una volta, e poi in

Clo: *Geni:*
rire. Oh Dio! Bella Regina, ti veggio intenerir. Pietà di

Sui, pietà dime. Questo canuto crine, La lunga serviti, l'intatta

Clo:
fede merita pur, ch'io qualche premio ottenga. Eh resisto, chi

Bar:
può, digli che venga. (Ecco di nuovo il mio sperare estinto.)

Doni:

Costa che venga alceste, alceste à vinto.

Scena V.

Olinto e derti.

Olin:

Padre, Regina, alceste più in se leucia non è, per opra

Cleo:

Doni:

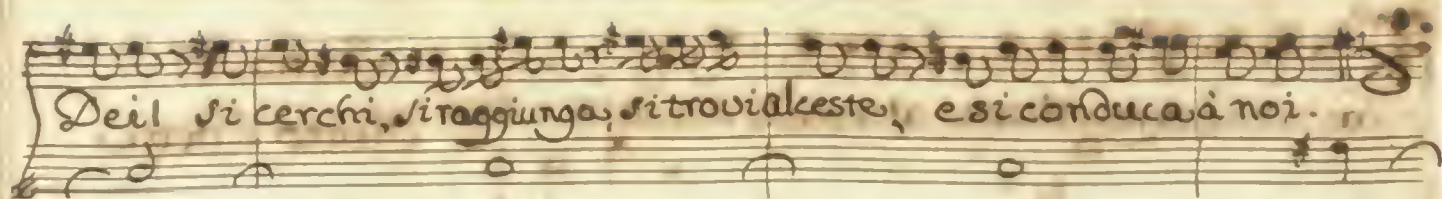
Olin:

mia già ne parti. Come! Perché? voleva rive:

Derti importuno ad ogni prezzo; sogl' imposi in tuo nome

Cleo:

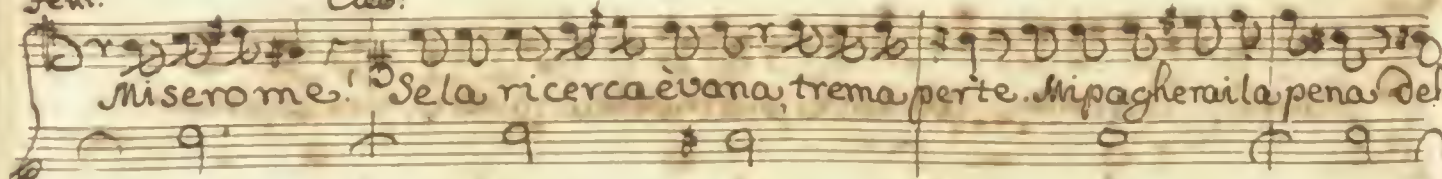
Legge di partir. Ma quando avesti questa legge da me? Custodi oh



Dei! si cerchi, si raggiunga, si trovi al este, e si conduca a noi.

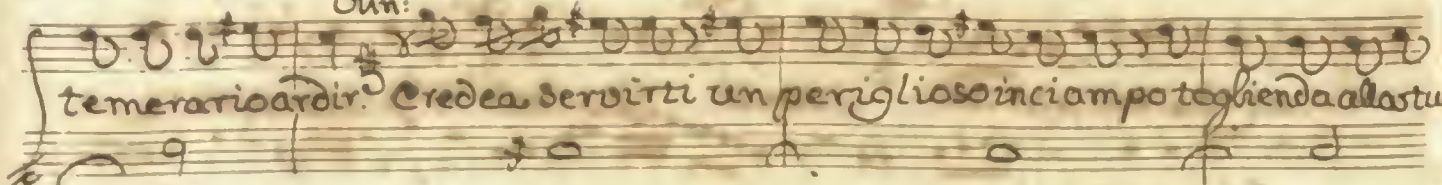
Feni:

Cleo:



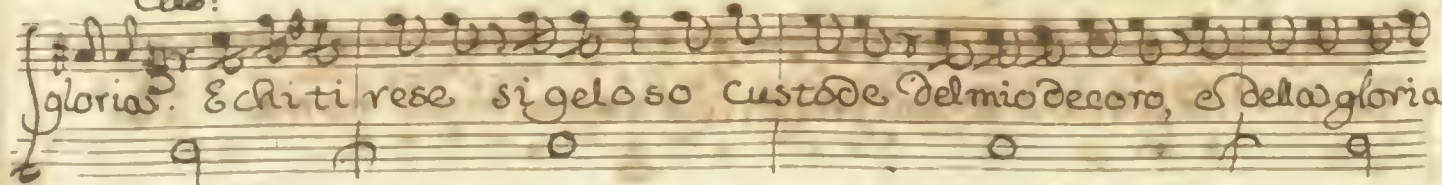
Miserome! Sela ricerca è vana, trema, per te. Mi pagherai la pena del

Olin:

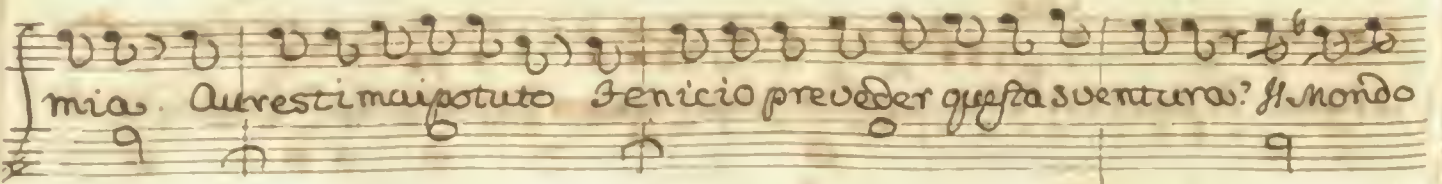


temerario ardir. Credea servirti un periglioso inciampo togliendo alla stu

Cleo:



gloria. E chi ti rese sì geloso custode del mio decoro, e della gloria



mia. Avresti mai potuto Zenicio preveder questa sventura? Il mondo

tuo à dannomio congiura

Segue Ariadi Cleonice

In Eflatu

Canto *del.* *dolce* *cresc.*

Cello *dolce* *cresc.*

Vidua *a mezza voce*

Vide *rinf.*

Cleonic *rinf.*

Argente *a mezza voce* *rinf.*

Handwritten text in the left margin, possibly a page number or title, partially obscured by the binding.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *col. pmo* and *p.g.*.

The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The second system (staves 3-4) continues the melody with a treble clef. The third system (staves 5-6) features a bass clef. The fourth system (staves 7-8) continues the bass line. The fifth system (staves 9-10) concludes the piece with a final cadence.

Oel.

Oel.

Macquiaglagan niinseno inseno e dall'infaustra

cuna la mia crudel fortuna venne fin'or con me venne

Handwritten musical score on page 26. The page contains several staves of music. The top section consists of three staves with notes and rests, including dynamic markings *f.p.* and *col. P^{mo}*. Below this is a section with two staves featuring a treble clef and a key signature of one sharp (F#), with the word *ring.* written above the first staff. The bottom section includes a staff with a treble clef and a key signature of one sharp, with the words *sin' or con me.* written below it, and another staff below that with the word *ring.* written above it. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ring.*. The lyrics are written below the staves.

Per do la mia costanza m'indebo - lisce amore, e poi del'

mio rossore nemmeno hò la merce nemmeno hò la merce, nemmeno hò la mer-

ring. p. org. ring.
p. org.
ring. p. org. ring.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The bottom staff contains the lyrics: *cè. nemmeno o la mercè - Nacqui agl'afan. ni in seno in*. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The page is numbered 28 in the top right corner. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The bottom staff contains the following Italian lyrics: *in seno e dall'infausta cuna la mia crudel. fortuna venne fin or - con*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "me venne - fin' or con me, fin' or con me" are written below the sixth staff.

Dynamic markings and performance instructions visible in the score include:

- g.* (piano)
- cres.* (crescendo)
- ring.* (ringing)
- f.* (forte)





Scena VI.

Olin:

Fenicio, Olimpo e Barsene.

Signor, di Cleonice non vidi mai più

30

Feni:

stravagante ingegno. Odi in un punto, ed ama. Così la tua sov-

#4

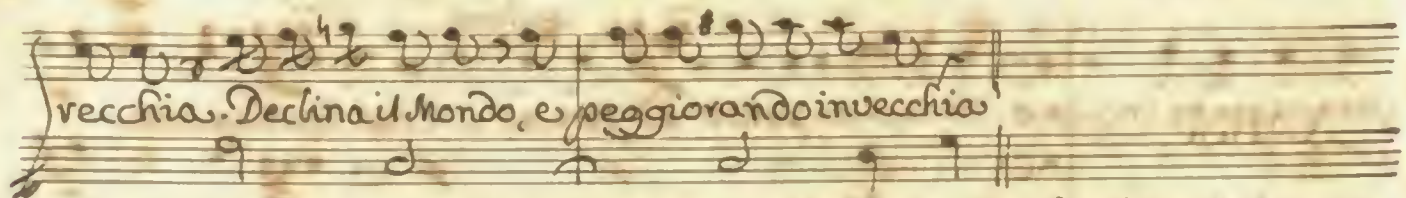
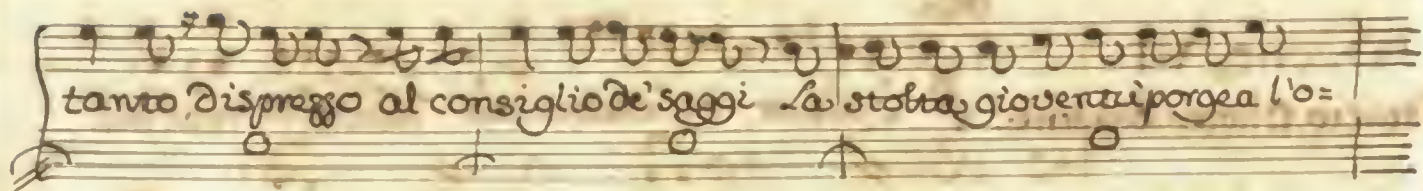
Bar:

vana semerario rispetti? Olimpo ancora degl'anni è sull'a-

Feni:

pril. Barsene, anch'io scorsi l'april degl'anni, e folto, e Orlando fu questo

crin, ch'ora è canuto e raro; e allora / oh et felice! non con



Segue l'aria di Genicio.

Corninles

Oboe

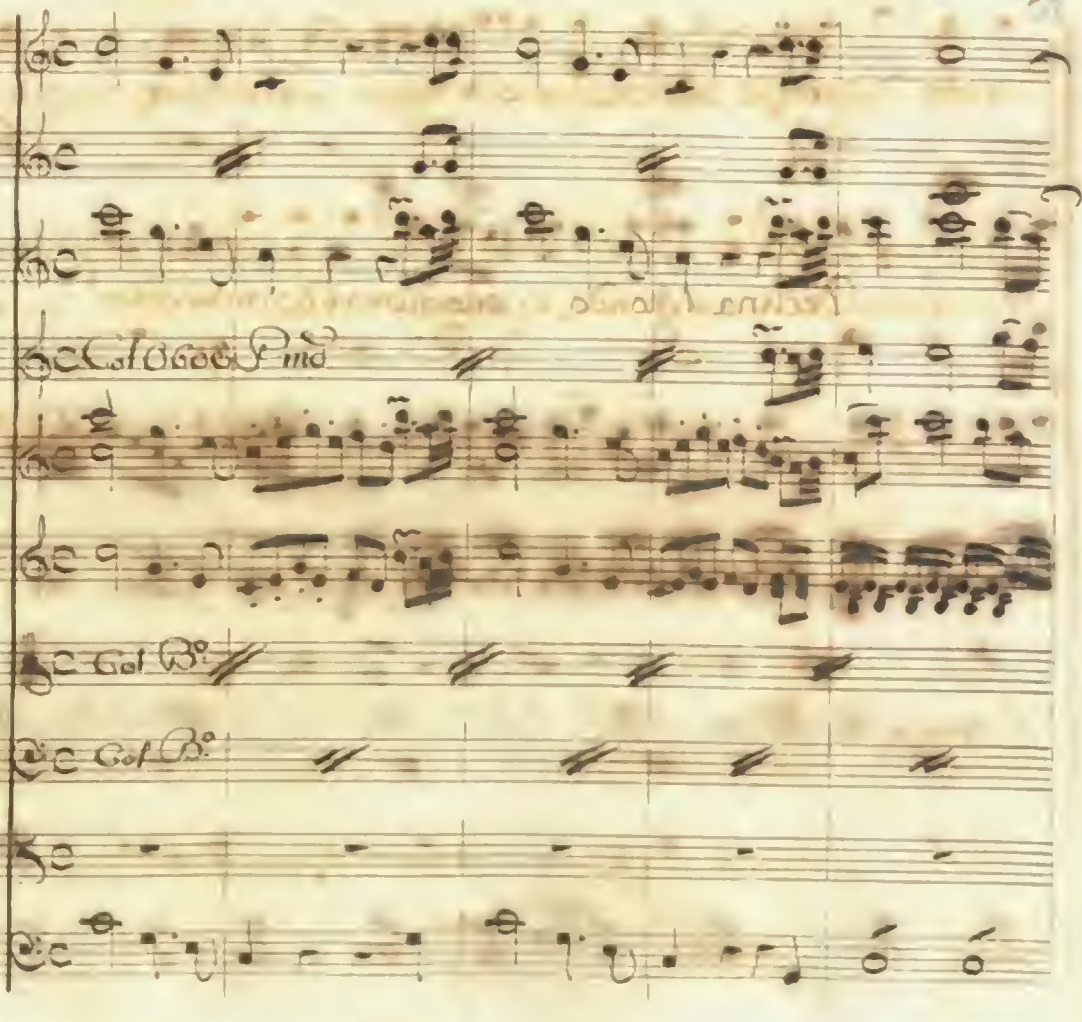
Violini

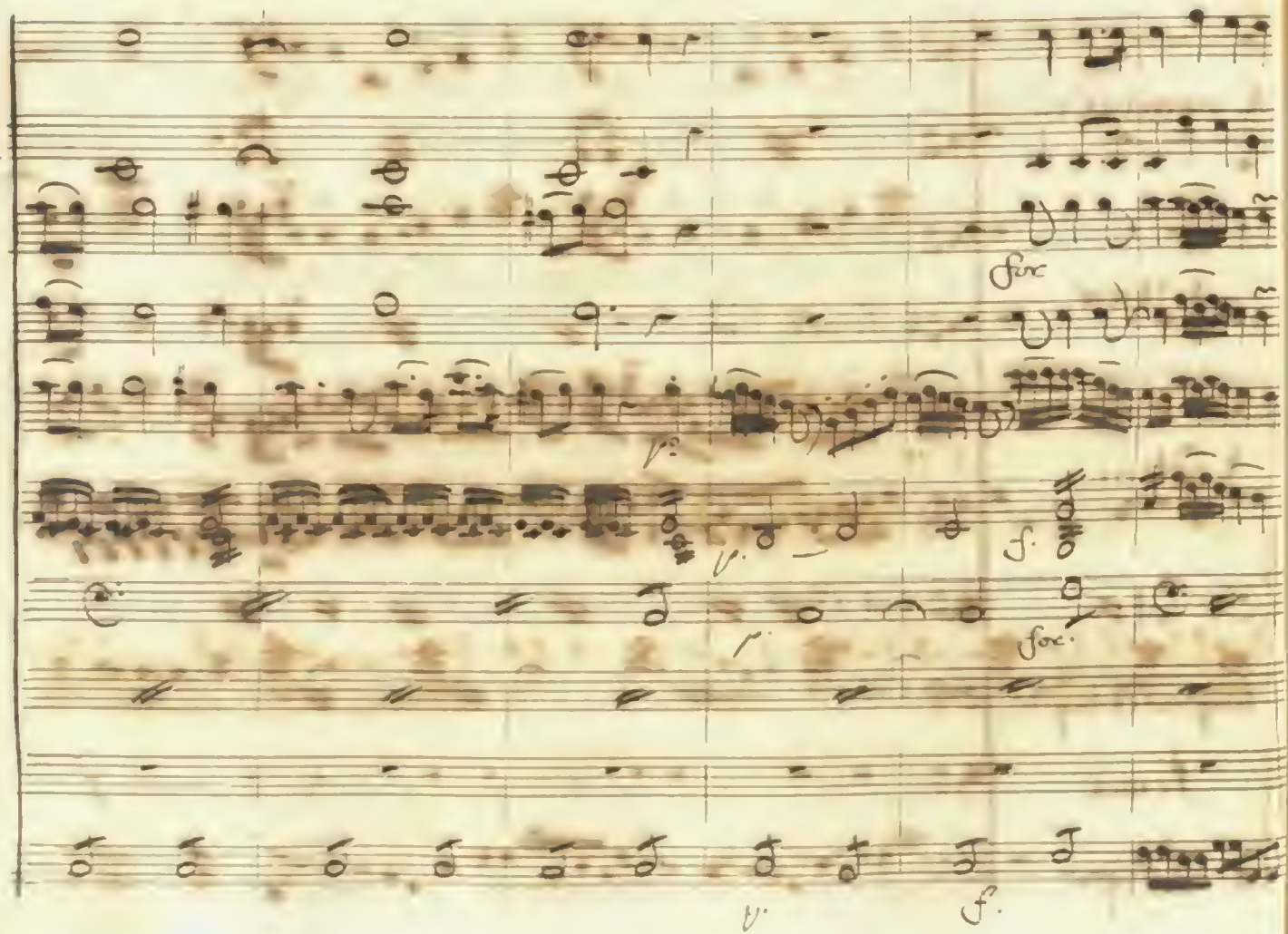
Viole

Fagotto obbligato

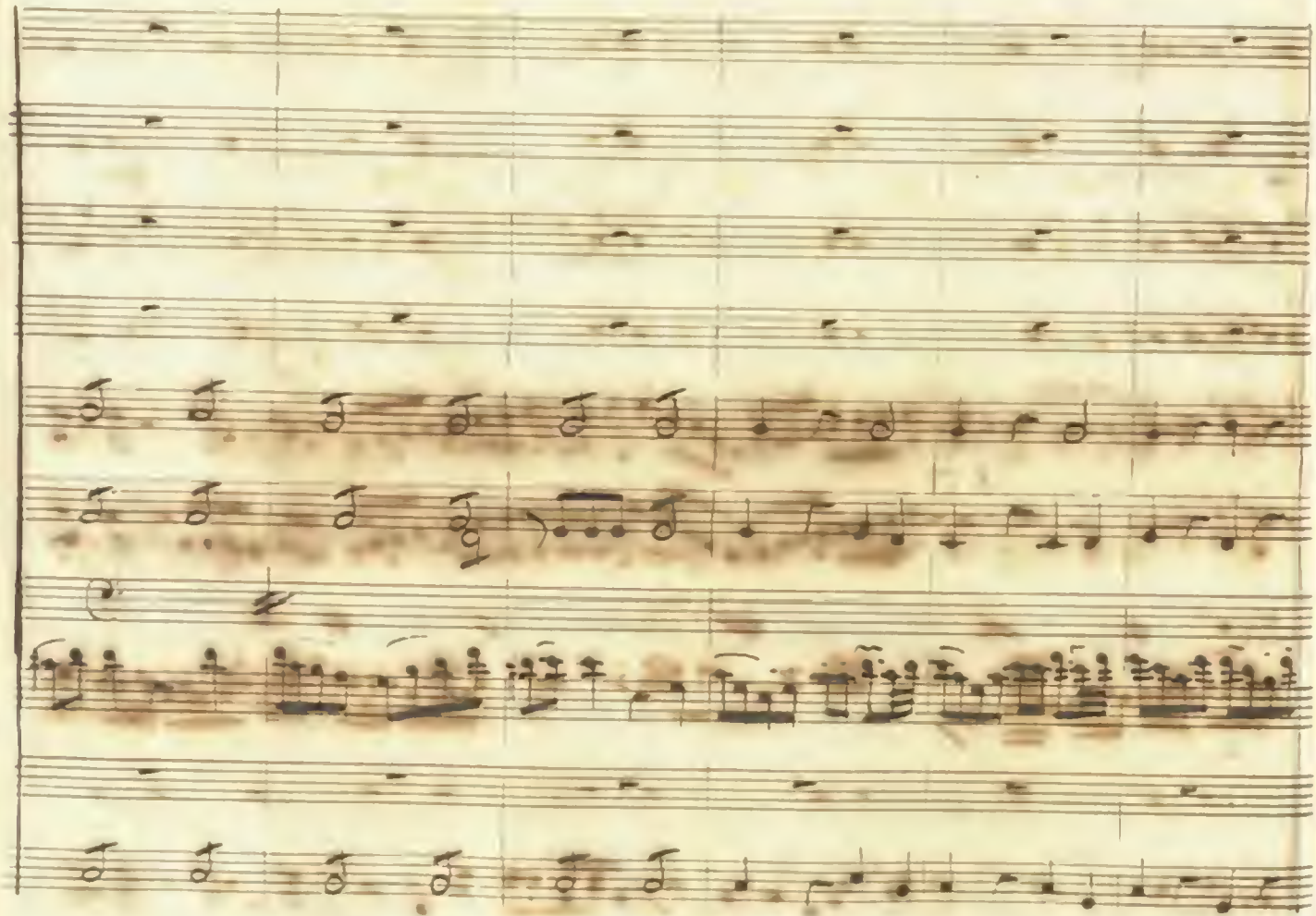
Tenore

Allegro

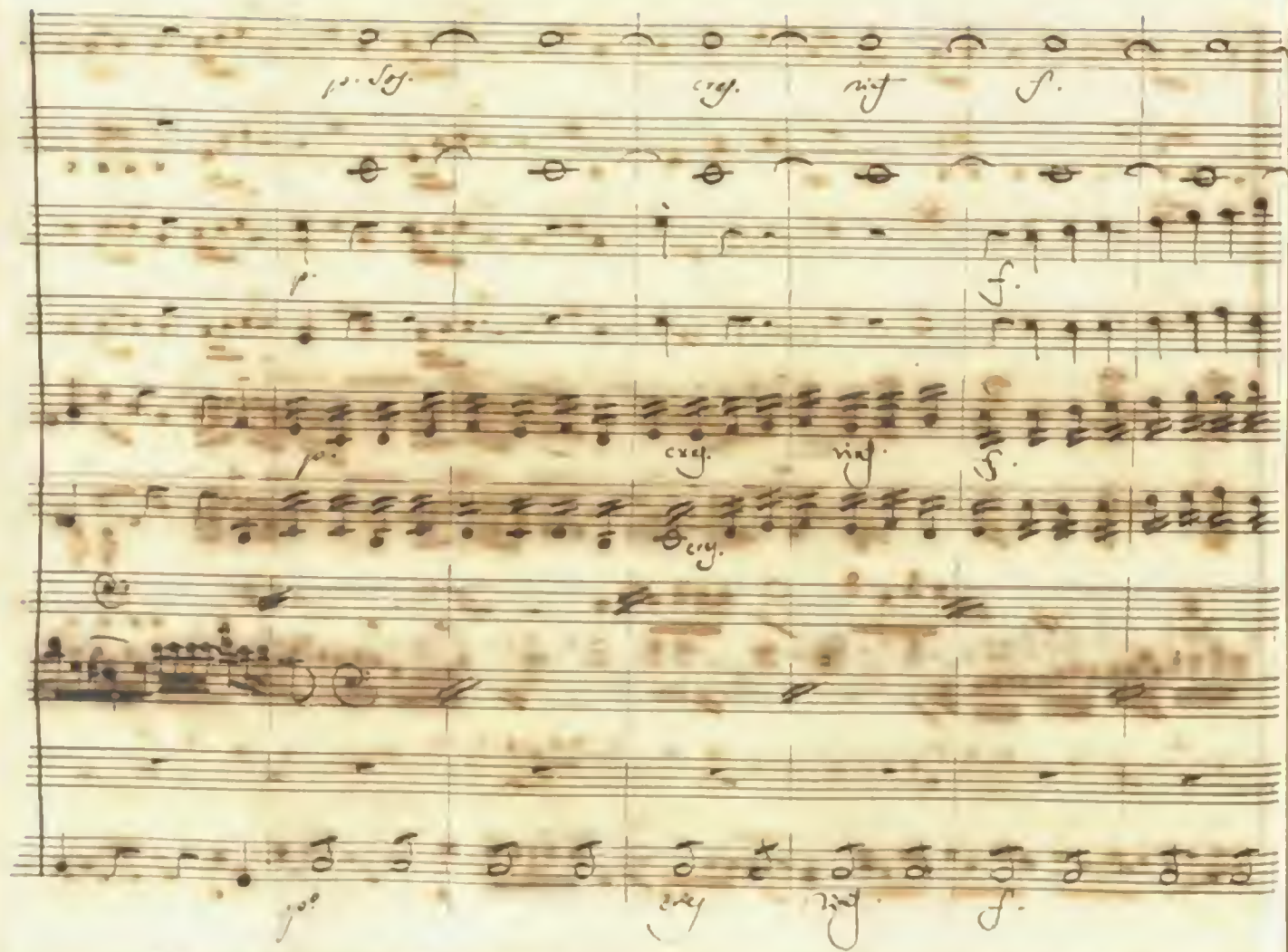












for.

f. g.

Col. Gma

Col. 2do

f. g.

f. g.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various musical symbols including notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The bottom staff contains the Italian lyrics: *Alme. incaute. che, torride, ancora, non - provate. leu'*

ry.

ry.

f

f

Soli del

mane - vicende e ròn - prouayto le uma - ne vicende

ry.

f

ry.

f

for.

G.

Voc

Gen - lo veggo vi spia - col'offende

for.

Handwritten musical score on ten staves. The first four staves contain rests. The fifth and sixth staves have dense melodic lines with many beamed notes. The seventh staff has a few notes and a double bar line. The eighth and ninth staves have sparse notes. The tenth staff has notes and rests.

A consiglio d'un labbro d'un lab - bro fedel d'un lab -





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, yellowed paper. The score is divided into two systems of five staves each. The first system contains a variety of musical notation, including a large, ornate initial 'G' on the first staff. The second system contains a variety of musical notation, including a large, ornate initial 'G' on the first staff. The text 'Gro fedel' and 'Alme in' is written in the lower right corner of the second system. The manuscript is written in a cursive, handwritten style.

Gro fedel

Alme in

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *f.*, and *rit.*. The bottom staff contains the Italian lyrics: "in cuore che torbide ancora non provate - le umane vi".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: rende. Gen lo veggò vi spia - co offende. Con

Handwritten markings include *Solo* and *rit.*

Handwritten musical score on page 39. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *f.* (forte) and *mf.* (mezzo-forte). The music is written in a style characteristic of 18th or 19th-century manuscripts. The bottom of the page features the text "Con sigliod'un la6 — Grofedel" written in a stylized, handwritten font. The paper is aged and shows some staining.



Handwritten musical score on page 40. The page contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written below the staves. The music appears to be a vocal or instrumental piece, possibly a song or a dance tune. The handwriting is in ink on aged, slightly stained paper.

Lyrics visible on the page:

- un
- Lab —
- Gro fedel.
- Gat



dete con l'utile il danno chi vi regge cre

Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain lyrics in Italian. The paper shows signs of age, including yellowing and foxing.

Lyrics:

dece tiranno chi vi giova chiamare cru-

Handwritten musical notation includes notes, rests, and dynamic markings such as *rit.*, *for.*, *f.*, *pp.*, and *f.*.

Handwritten musical score on aged paper, page 42. The score is written on ten staves. The bottom staff contains the lyrics "del chiama te crudel" in Italian. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations like "For." and "Unij".

Alme incaute che torbide ancora non prouate le u

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *rinf.* and *rinfog.*

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes.

Soli dol.

Handwritten musical score on two staves with Italian lyrics underneath. The lyrics are "mane, vicende non provate le luma - ne vi".

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cende" and "Gen lo veggio vi" are written below the staves. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cende" and "Gen lo veggio vi" are written below the staves. The paper is aged and shows some staining.

spiace v'offende il - consiglio - d'un Sab - Grose

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "del d'un laG" are written below the staves. There are some handwritten annotations like "For." and "Solo".

For.

Solo

del d'un laG





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "del Al-me incaute che l'orgide anco-" are written below the staves.

f. a.

f. a.

del

Al-me incaute che l'orgide anco-

f. g.

f.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "ra non provare le uma - ne vicende." are written below the bottom staff.

Dynamic markings and performance instructions visible on the staves include:

- f.* (forte) on the third staff.
- cr.* (crescendo) on the fourth staff.
- fr.* (forzando) on the fifth staff.
- rit.* (ritardando) on the fifth staff.
- for.* (forzando) on the fifth staff.
- Solo* on the seventh staff.
- ra* on the bottom staff.

The lyrics are: *ra non provare le uma - ne vicende.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "Gen lo veggio vi spia - ce v'offende".

Il consiglio d'un lab - bro fedel



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and foxing. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- cray.* (crayon) written below the fifth staff.
- for.* (forte) written below the sixth staff.
- Lyrics: *Gold Pme* and *Gold do* written on the seventh and eighth staves.
- Handwritten markings at the bottom: *U* and *f*.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Dynamic markings like *f. p.* and *cres.* are present. The text *d'un labbro fedel.* is written across the lower staves.



Olin:

Scena VII

Olinto e Barsene.

Per appagar la strana senile austerità Dovremo

noi cominciar dalle fascie a tar da sroi? Barsene altri pensieri

chiede la nostra età. Dimise olimo vive più nel tuo cor. E h che tu vuoi de-

ridermi o signor. Le mie cangiasti con più belle catene. alla Regina

sua, cede Barsene.

Segue l'aria di Barsene.

Corn in Ges.

Oboe

Violini

Viola

Bassone

And. affettuoso



Handwritten musical score on page 51. The page contains several staves of music, including a grand staff (treble and bass clefs) and individual staves. The notation is in dark ink on aged, yellowed paper. The score includes various musical symbols such as notes, rests, and dynamic markings. A large, faint, circular stamp is visible in the upper left quadrant. The text "Cello Solo" is written on the second staff. The text "dol. ag." appears multiple times, indicating a tempo change. The text "p." is written at the bottom right. The text "Cello Solo" is written on the second staff. The text "dol. ag." appears multiple times, indicating a tempo change. The text "p." is written at the bottom right.

Cello Solo

dol. ag.

dol.

dol. ag.

dol. ag.

p.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *for.* (forte) appears at the beginning of the first, third, and fourth staves. *f* (forte) appears on the third staff.
- Section markings:** *Col 1^{mo}* (Cello 1st) is written on the second staff, and *Col 2^{do}* (Cello 2nd) is written on the fourth staff.
- Staff 1:** Contains a melodic line with eighth and sixteenth notes.
- Staff 2:** Contains a melodic line with eighth and sixteenth notes, and a section marked *Col 1^{mo}*.
- Staff 3:** Contains a melodic line with eighth and sixteenth notes, and a section marked *f*.
- Staff 4:** Contains a melodic line with eighth and sixteenth notes, and a section marked *Col 2^{do}*.
- Staff 5:** Contains a melodic line with eighth and sixteenth notes.
- Staff 6:** Contains a melodic line with eighth and sixteenth notes.
- Staff 7:** Contains a melodic line with eighth and sixteenth notes.
- Staff 8:** Contains a melodic line with eighth and sixteenth notes.
- Staff 9:** Contains a melodic line with eighth and sixteenth notes.
- Staff 10:** Contains a melodic line with eighth and sixteenth notes.

Handwritten musical score on page 52. The page contains several staves of music. The lyrics are written below the staves, starting with "So che per gioco mi chiedi amore, ma poche". The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

So che per gioco mi chiedi amore, ma poche

Lagrima poco dolore ogni ho perditad'un infedel



la perdita d'un

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the words "Col Vno", "dol.", "Col Vno", "in fedel", "So che per", "gio", and "co". The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like "cig." and "dol." written above the notes.



Col Vno
dol.
Col Vno
cig. dol.
in fedel
So che per gio co

f. sf.

f.

mezzo

mi chiedi amore

ma poche lagrime poco dolore

f. sf.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including foxing and staining. The bottom staff contains the lyrics: *costa la perdita d'un in fedel La perdita d'un in se*. There are also some handwritten annotations like *ring.* and *f.* scattered throughout the score.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a complex, dense passage of music. The third staff begins with a treble clef and a key signature of one flat. The fourth staff contains a complex, dense passage of music. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff contains a complex, dense passage of music. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff contains a complex, dense passage of music. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff contains a complex, dense passage of music. The score is written in dark ink, and the paper shows signs of age and wear.

f

del.

f

Viol. Ima //

Viol. 2da //

A un altro oggetto che tu non sai anch'io L'aj

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain instrumental notation, likely for a string quartet, with various notes and rests. The fifth staff begins with a treble clef and contains a vocal melody. Below the vocal line, the lyrics are written in a cursive hand: "fetto fin or Ser Gai cin Ji Gel faco viuro - fedd vi". The paper shows signs of age, including foxing and some staining.

fetto fin or Ser Gai cin Ji Gel faco viuro - fedd vi

urò - fedel - do che per gioa mi chiedi amore ma poche

Handwritten musical score on aged paper. The score consists of several staves. The first three staves show a complex, dense musical texture with many notes and rests. The fourth and fifth staves continue this texture. The sixth staff is a single line of music. The seventh staff contains the lyrics: *Lagrima (poco dolore) cogra la perdita d'un infedel*. The eighth staff continues the musical notation. The paper is yellowed and shows signs of age.

Lagrima (poco dolore) cogra la perdita d'un infedel



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including foxing and staining.

For.

tr.

D'un infedel

ug. *f.*

p. a.

p. a.

for. p.

So che per gioco mi chie - di amore mi chie - di amore

V.

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The lyrics are written below the staves.

ma poche Lagrime poco do-lore
così la perdita d'un

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two systems of staves. The first system has five staves, and the second system has four staves. The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The lyrics 'Dun in fedel' are written below the staves, with 'Dun' appearing at the beginning and end of the phrase. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script.

Lyrics visible on the staves:

- 2.
- ad meq. voc.
- a meq. voc.
- in - fedel.
- inf.
- a meq. voc.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '61' in the top right corner. The notation is spread across several staves. The top staff features a series of eighth and sixteenth notes. Below it, the text 'Col. 6 me' is written in a cursive hand. The middle section of the page contains more complex notation, including beamed sixteenth notes and some text that appears to be 'Cresc'. The bottom staff shows a few more notes, with a small '17.' written below it. The paper shows signs of age, including foxing and some staining.



Scena VIII.

Olinto solo.

Di Borsenei disprezzi, L'ire di Cleonice, la for-

tuna d'Alceste, ed i severi rimproveri Paterni auri and'ogni altro sgomen-

tato l'ardir, ma non per questo Olinto si sgomenta. a grand'acquisto gran co-

raggio bisogna, e non conviene, temer periglio, o ricusar ta-

tica, che la fortuna è degl'audaci amica

Segue l'aria di Olinto

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The ink is dark and the paper shows signs of age.



Trombe e Corni 

Oboe 

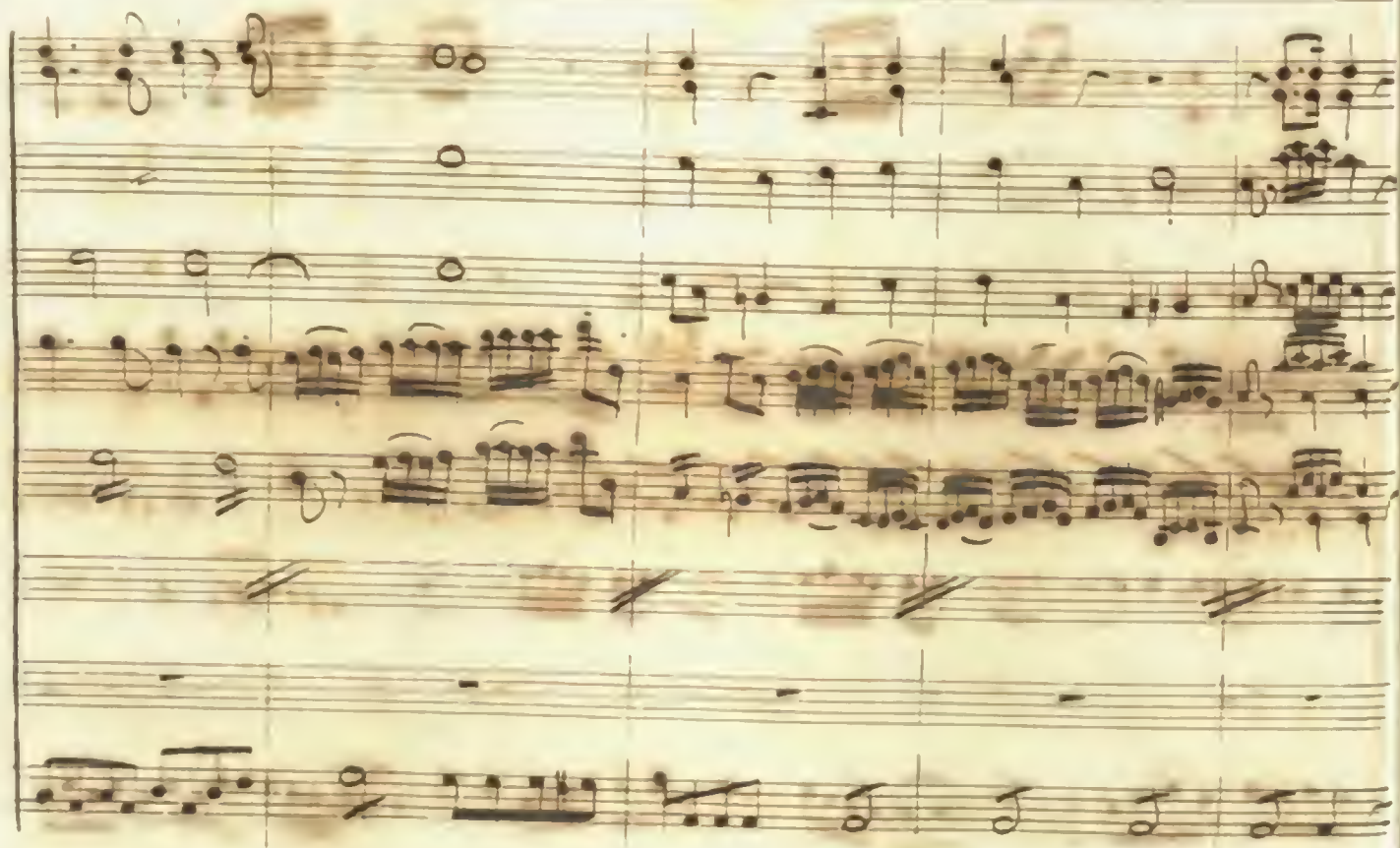
Violini 

Viola 

Clarinete 

Celli con Basso 

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the marking "Caf. Pmo" followed by a double bar line. The third staff starts with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written in the second staff, and "Non" is written in the eighth staff. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written in the second staff, and "Non" is written in the eighth staff. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation, likely for a string quartet or similar ensemble, with various notes, rests, and dynamic markings. The bottom four staves contain vocal notation, with lyrics written in Italian. The lyrics are "fidi al mar che fre me da". There are some handwritten annotations like "v.", "cresc.", and "dec.".

Lyrics: fidi al mar che fre me da



chi Si solo rae teme Sol quando vede il

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "mar Sol quando vede il mar" are written below the staves, with "Sol" appearing twice. The manuscript shows signs of age, including yellowing and some staining.

The musical score is written on ten staves. The first three staves contain a single note (a half rest) in each measure. The fourth and fifth staves contain a melodic line with eighth and sixteenth notes. The sixth staff contains a series of quarter notes. The seventh staff contains a melodic line with eighth and sixteenth notes. The eighth staff contains a series of quarter notes. The ninth and tenth staves contain a melodic line with eighth and sixteenth notes. The lyrics "mar Sol quando vede il mar" are written below the staves, with "Sol" appearing twice. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, page 68. The score consists of five systems of staves. The first system has three staves with notes and rests, and dynamic markings *for.* and *for.*. The second system has three staves, with the top staff containing a melodic line and the bottom staff a more complex, possibly figured bass or lute tablature line. Dynamic markings *for.* and *for. ay.* are present. The third system has two staves, with the top staff continuing the melody and the bottom staff continuing the complex line. The fourth system has two staves with a vocal line and lyrics. The fifth system has two staves with a vocal line and lyrics.

Lyrics visible in the fourth and fifth systems:

vede il mar non fidi al mar che freme la temeraria

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *cresc.*. The bottom staff contains the Italian lyrics: *prora da temeraria prora chi si scolora e teme Sol*. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "quando vede il mar" is written under the sixth staff.

quando vede il mar

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below them are two staves for a piano accompaniment, featuring chords and melodic lines. The bottom section of the page contains a vocal line with lyrics written below it. The lyrics are: "Sol quando vede il mar Sol quan-do". The music is written in a historical style, with various dynamic markings such as *for.*, *crey.*, *ff.*, and *f.* scattered throughout. There are also some clef changes and key signature changes indicated by sharps and naturals. The paper shows signs of age, including foxing and some staining.

for.

crey. *for.* *ff.* *f.*

crey.

ff. *f.* *f.* *f.*

Sol quando vede il mar Sol quan-do

ff. *f.* *ff.* *f.*

Handwritten musical score on page 70. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, featuring various note values, rests, and dynamic markings.

Key markings and text include:

- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- Est 242* (likely a reference or catalog number).
- f. g.* (likely a tempo or performance instruction).
- The lyrics "vede il mar" (sees the sea) are written below the vocal line.

The score is written on aged, yellowed paper with some visible staining and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The bottom staff contains the Italian lyrics "Non si cimenti in campo chi trem dal suon".

Col 1^{ma}

Col 2^{da}

3. 7 3

Non si cimenti in campo chi trem dal suon

Soli dol

Soli dol.

for.

lampo

D'un guerrier a tromba

D'un guerrier a tromba

D'un

for.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain faint, mostly illegible notation. The third staff has some notation, including a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain dense, handwritten musical notation with many notes and beams. The sixth staff is mostly empty, with some faint markings. The seventh staff contains the lyrics "Gellicgo acciar Dun Gellicgo acciar Dun Gellicgo acciar" written in a cursive hand. Below the lyrics, there is more musical notation, including a treble clef and a key signature of one sharp. The paper shows signs of age, including discoloration and some staining.

Gellicgo acciar Dun Gellicgo acciar Dun Gellicgo acciar



mar che,

fre

me la temeraria pro ra la

Handwritten musical score on page 43. The page contains several staves of music. The top section features a complex arrangement of notes and rests, with some staves having a '4' or '3' written above them. The bottom section includes the lyrics "temerario prora" and "chi di Solora de teme Sol". The notation is in a historical style, likely from the 18th or 19th century.

temerario prora

chi di Solora de teme Sol

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian: "quando uede il mar" and "Sol quando uede il mar". The notation includes various musical symbols such as notes, rests, and clefs, and the paper shows signs of age and staining.

The image shows a page from a handwritten musical manuscript. At the top, there are five empty staves. Below them, the music begins on a single staff. The first line of music contains several measures with notes and rests. The second line continues the melody. The third line features a double bar line followed by a key signature change (one sharp) and then continues with notes. The fourth line contains the lyrics "quando uede il mar" written below the notes. The fifth line contains the lyrics "Sol quando uede il mar" also written below the notes. The manuscript is written in a historical style, with some ink bleed-through from the reverse side visible. The paper is aged and has some brown stains.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings such as *Col Vno*, *Col Cello*, *1^o cresc.*, and *cres.*.

The lyrics, written in Italian, are:

prova la temerario prova che si collocare teme sol quando vede il mare

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *fr.*. The bottom staff contains the Italian lyrics: *si scolorave teme sol quando uede il mar*. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the staves: "Sol quando" and "Vede il mar." The music is written in a style typical of 18th or 19th-century manuscripts, with various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations and corrections visible on the staves.

10

f *ff* *f*

Sol quando Vede il mar.

f *ff*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Colma" is written above the fourth staff, and "Quando vede il mar." is written below the seventh staff. The score is written in a historical style, likely from the 18th or 19th century.

Colma

Quando vede il mar.

Dynamic markings: f, f. g.

Cleo:

Scena IX.

Cleonice, poi Alceste

Eccoti Cleonice, al duro passo di rivvedere a

ceste, ma per l'ultima volta. aurai coraggio di annunziargli tu stessa la Sen-

tenza crudel, chei abbandoni, che si scordi di te? quanto era meglio non impe-

dir la sua partenza. Magnanimi pensieri radunatevi tutti intorno a

Alce:

còre: l'ultimo sforzo a' sostener d'amore. adorata &=

gina, io più non credo che di dolor si mora, e' folle inganno dir che affrettar non

fanno l'ultime della vita ore funeste, se fosse ver non viverei al.

ceste, ma se questa produce sospirata merce la pena mia, la

pena ch'io provai in questo punto, è compensata assai / Tene=

alce: regge crudeli. / ah se l'istessa per mettu sei, come per te son'

io; s'è ver che posso ancora tutto sperar date, qual fu l'errore, per cui tanto ri-

Clav.

gore io date meritar. dimmi una volta. Tutto alceste saprai:

Alce:

Clav.

si edì, e mi scotta. Servo al sovrano spero | lo gelo, e temo. |

Alce:

Clav:

(b mi consolo, spero.) Alceste: ami da vero la tua Regina? o' z in:

Alce:

namora in lei Lo splendore della cuna, l'onore degli avi, e la dea fortuna? In

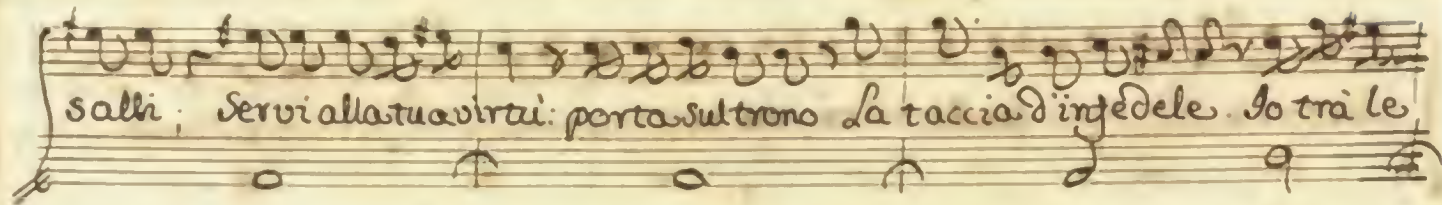
ri: Cleonice adoro quella beltà, che non soggiace al giro di fortuna, e di s-

Cleo. tade. Da così degno amante un magnanimo sforzo, passo dunque spe-

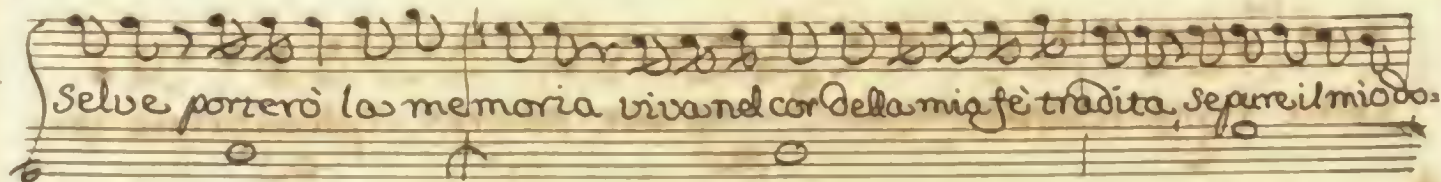
alce: Cleo: alce: rar? Qualunque legge fedele eseguirò. Convien lasciarmi. E con

in: Cleo alce: tanta costanza chiedi, chiot' abbandoni? Ah tu non sai... so che non

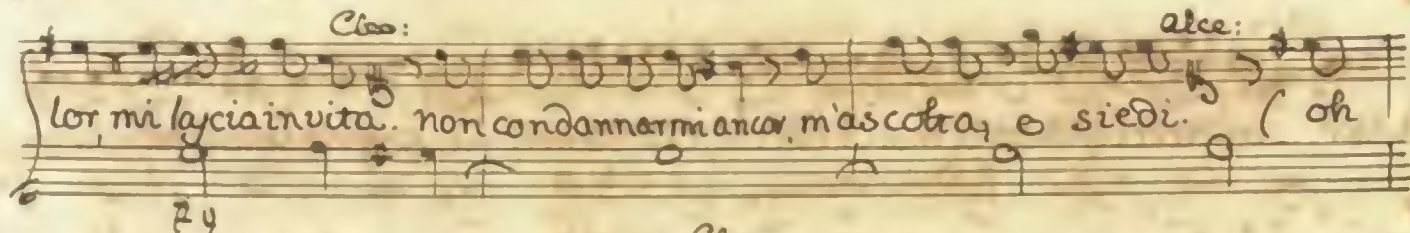
n miami, e lo conosco a par. appaga la tua gloria, Contenta i tuoi af-



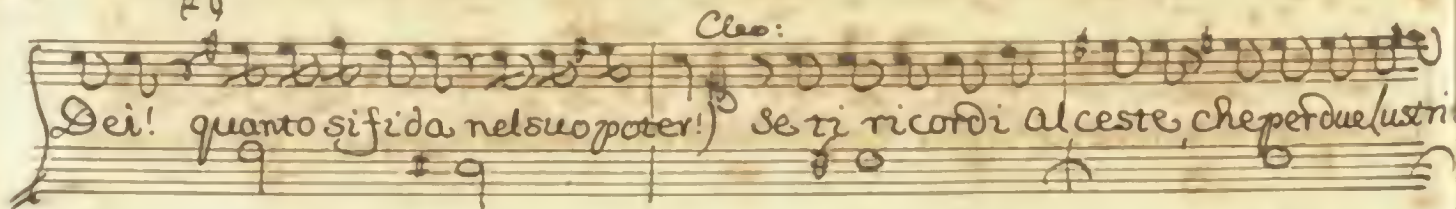
salli; Servi alla tua virtù: porta sul trono la taccia d'infedele. Io tra le



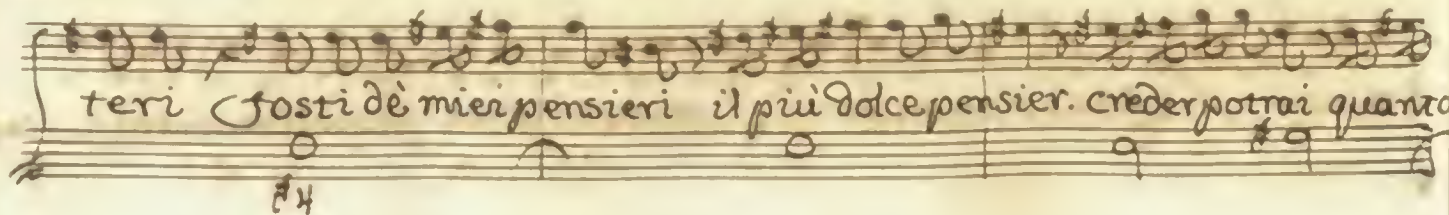
Selve porterò la memoria viva nel cor della mia fe' tradita, se pure il mio do-



lor, mi lascia invita. non condannarmi ancor, m'ascolta, e siedi. (oh



Dei! quanto si fida nel suo poter!) se ti ricordi al ceste, che per due lustri



teri Gosti dè miei pensieri il più dolce pensier. creder potrai quanto

Alce.
Barbara sia, nel doverti lasciar, la pena mia. Arbitra della

Cleo.
scelta non ti rese il consiglio? S' ver, potrei dell'arbitrio adu-

sar, condurti in sron. ma credi tu, che tanti nè soffrissero il torto altrui de

sempio sia la nostra virtù. Dagli occhi aterni qualche lagrima esigga il caso a =

cerbo di due teneri amanti, per la gloria capaci dispezzar volon =

alce:
tari i dolci nodi di così giusto, e così lungo amore. Perché

barbari Dei, farmi pastore. Subito con unni

Giolini
Giose
Cottosca

Andantino

p. Sesto *p. Sesto* *p. Sesto* *p. Sesto*

Cleonica

Da cediamo al destin. *Da melon:*

p. Solo.

tano vivi felice, il tuo dolor consola

p. sost. *p. g.*

p. g.

poco aurai di dexti, chio ti vivai in fede, anima mia.

p. sost. *p. g.*

p. sost. *p. g.*

p. sost. *p. g.*

già da questo momento io comincio a morir.

p. sost. *p. g.*

p. g.

Questo chi

p. sesto.

sotto.

sotto.

verso forse l'ultimo pianto. Addio

p. sesto.

sotto.

Non dirmi mai più che in:

p. g.

p. g.

Alceste

chi fida, e che spergiura io sono. Perdono, anima bella,

p. g.

oh Dio! perdono. Regna, vivi, conserva intatta la tua

gloria. Io mi arrossisco de' miei trasporti. e son fel

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes the following elements:

- Staff 1:** Notes with a *p. sost.* marking.
- Staff 2:** Notes with a *p. sost.* marking.
- Staff 3:** Notes with a *p. sost.* marking.
- Staff 4:** Lyrics: "pieno, sed' a un labro si caro tanta virtù, tanta costanza imparo."
- Staff 5:** Notes with a *p. sost.* marking.
- Staff 6:** Notes with a *p. sost.* marking.
- Staff 7:** Notes with a *p. sost.* marking.
- Staff 8:** Lyrics: "Cleonice" above the staff, and "Sorgi, parti s'è vero, ch'ami la mia virtù." below the staff.
- Staff 9:** Notes with a *p. sost.* marking.
- Staff 10:** Notes with a *p. sost.* marking.

3. p. Sesto.

Allegro.

Su quella mano che più m'ha no sarà, permetti almeno che imprimi il labbro mio l'ultima

3. p. Sesto.

bacio, e poi ti lascio, e poi ti lascio. addio.

Elofi

Corni in

Clarineti

Trombe

Violini

Violone

Viola

a mezza voce

Alceste

Largo

a mezza voce

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- For Solo.* (written above the first staff)
- For* (written above the second staff)
- Solo p.* (written below the fifth staff)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The lyrics are written in Italian below the staves.

Non sò frena-re il pianto cara nel dir- ti addio, cara n

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "oli", "rit.", and "p". The lyrics "dirti nel dirti addio" and "ma que-sto pian-to" are written below the staves.

dirti nel dirti addio

ma que-sto pian-to

Handwritten musical score for the song "Non so frenare il mio tutto non è - dolor tutto non è - dolor." The score is written on ten staves. The first three staves are for the vocal line, with the lyrics "Non so frenare il mio tutto non è - dolor tutto non è - dolor." written below the fourth staff. The remaining seven staves are for the piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets. The handwriting is in ink on aged, slightly stained paper. The lyrics are written in a cursive script, and the piano part includes various musical notations such as clefs, key signatures, and dynamic markings like "p." (piano).

Celi

p. q.

piano, cara, nel dirti, nel dirti addio, - ma questo pian- to

G. p.

G. p.

A handwritten musical score on aged, stained paper. The score consists of five staves. The first two staves are empty, with only a few notes visible. The third staff contains a melodic line with lyrics underneath. The fourth staff contains a more complex melodic line with lyrics underneath. The fifth staff contains a simple bass line. The lyrics are written in a cursive hand and include the words "mio", "tutto non è", "dolor", "tutto non è", and "non". There are various musical notations, including notes, rests, and bar lines, throughout the score.

Handwritten musical score on aged paper. The score consists of five staves. The first two staves are empty, with only a few notes visible. The third staff contains a melodic line with lyrics underneath. The fourth staff contains a more complex melodic line with lyrics underneath. The fifth staff contains a simple bass line. The lyrics are written in a cursive hand and include the words "mio", "tutto non è", "dolor", "tutto non è", and "non". There are various musical notations, including notes, rests, and bar lines, throughout the score.

Handwritten musical score on aged paper. The score consists of five staves. The first two staves are empty, with only a few notes visible. The third staff contains a melodic line with lyrics underneath. The fourth staff contains a more complex melodic line with lyrics underneath. The fifth staff contains a simple bass line. The lyrics are written in a cursive hand and include the words "mio", "tutto non è", "dolor", "tutto non è", and "non". There are various musical notations, including notes, rests, and bar lines, throughout the score.

mio

tutto non è

dolor

tutto non è

non

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "on e -- dolor." are written below the sixth staff, and "ing mezz f." and "all: f." are written below the seventh staff. The paper shows signs of age, including yellowing and foxing.

3.

maraviglia è amore è pentimento

f.

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain instrumental notation, including a treble clef and various notes and rests. The bottom staves contain vocal notation with lyrics. The lyrics are written in Italian. The score is marked with "G. p." (Gloria) and "cresc." (crescendo). The paper shows signs of age, including discoloration and some staining.

è -- speme son millegetti insieme tutti raccolti al

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for vocal parts, with notes and rests. The third staff contains a complex, dense musical passage, possibly for a keyboard or lute, with many beamed notes and accidentals. Below this, there are two more staves, one of which has the word "cor." written below it. The bottom staff contains the lyrics "son mille affetti in sie me tutti raccolti al cor." written in a cursive hand. The paper is yellowed and shows signs of age, with some staining and wear. The handwriting is in dark ink, and the overall style is that of an 18th or 19th-century manuscript.

mezz. f.

cor.

son mille affetti in sie me tutti raccolti al cor.

mezz. f.

tutti raccol - - - ti al cor - non sò frena - re il

cresc. cresc.

Pmo tempo

Handwritten musical score on aged paper. The score consists of six staves. The first three staves contain instrumental notation. The fourth staff begins with a vocal melody. The fifth staff contains lyrics in Italian. The sixth staff contains a bass line.

piano cara nel dir- ti addio, cara nel dirti, nel dirti ad- di-

Soli

dio, Ma questopianto mio tutto non è do-lor non è

p. g.
oli p.
oli p.
p. g. cog.
cog.
cog.
oli p.
dolor. Non sò frena nel pianto caranel dirti nel dirti
G. p.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper is aged and shows some staining.

rtia di - ma questo pianto mi - o - tutto non è dolor.

Continuation of the handwritten musical score on the bottom two staves, featuring lyrics and musical notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "a mezza voce" (half voice) and "p. g." (piano). The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.

a mezza voce

a mezza voce

a mezza voce

p. g.

p. g.

p. g.

Handwritten musical score for six instruments: Corni, Oboe, Violini, Vielle, Trombe, and Clarinet. The score is written on six staves, each with a clef and a key signature of one flat (B-flat). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Corni: The first staff, marked *pp: Sol.* (pianissimo solo). It features a melodic line with several notes and rests.

Oboe: The second staff, marked *Solo*. It includes a section labeled *Gall. Oboe. Prio* and a section labeled *Vig.* (Vigil). The music is characterized by a series of eighth and sixteenth notes.

Violini: The third staff, marked *Vig.* (Vigil). It features a melodic line with several notes and rests.

Vielle: The fourth staff, marked *Vig.* (Vigil). It features a melodic line with several notes and rests.

Trombe: The fifth staff, marked *Vig.* (Vigil). It features a melodic line with several notes and rests.

Clarinet: The sixth staff, marked *for.* (forte). It features a melodic line with several notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance markings.

Key markings and annotations include:

- 1^o. Sof.* (First staff, top left)
- Solo* (Second staff, middle left)
- Col Vind* (Third staff, middle right)
- f. ag.* (Fourth staff, middle left)
- ff* (Fifth staff, middle right, repeated multiple times)
- f. ag.* (Sixth staff, middle left)
- f. ag.* (Seventh staff, bottom right)

The notation includes various note values, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.

Call' cbeo. I me' //

f. r. sof.

f. r. sof.

Cl^o.

Sarete al fin contenti Ambiziosi.

f. r. sof.

f. r. sof.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "miei folli pensieri" and "Eccomi abbād" are written below the staves.

Dynamic markings and other annotations include:

- For.* (Forced) above the first staff.
- For.* (Forced) below the second staff.
- For.* (Forced) below the third staff.
- For.* (Forced) below the fourth staff.
- For.* (Forced) below the fifth staff.
- For.* (Forced) below the sixth staff.
- For.* (Forced) below the seventh staff.
- For.* (Forced) below the eighth staff.
- For.* (Forced) below the ninth staff.
- For.* (Forced) below the tenth staff.

The lyrics are:

miei folli pensieri

Eccomi abbād

for. *Col. Vn. Pmo* *Soli*

f *f* *Vnij*

f *f*

nata Ecco mi priva d'ogni conforto mio.

f *f*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves appear to be for a string ensemble or woodwinds, with notes and rests. The fifth staff is a vocal line with lyrics written below it. The lyrics are: "Qual nume in fausto semino, fra mortali, queira Seie d'onor". The music is written in a historical style, with some notes and clefs that are somewhat faded or obscured by ink bleed-through from the reverse side. There are dynamic markings such as "for." (forte) and "f." (forte) on the staves. The paper shows signs of age, including foxing and staining.

for.

f.

f.

f.

f.

Qual nume in fausto semino, fra mortali, queira Seie d'onor

f.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "che giova al mondo questa gloria tiranna se costui tal martire" is written below the staves.

The score includes several staves with musical notation, including notes, rests, and dynamic markings such as *f.* (forte) and *ff.* (fortissimo). The text "che giova al mondo questa gloria tiranna se costui tal martire" is written below the staves, likely representing a vocal line or a recitative passage.



Se per vivere a lei. Convien morire.

Segue Aria

Corni in Des.

Oboe

Clarinet in B-flat

Violini

Viola

Cello

Allegro
all^o

This is a handwritten musical score on aged paper, featuring seven staves. The instruments are labeled on the left: Corni in Des. (Horn in D-flat), Oboe, Clarinet in B-flat, Violini (Violins), Viola, Cello, and Allegro (likely a bass line or piano accompaniment). The notation is in common time (C) with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are some corrections and annotations, including a '1^o' above the Cello staff and a '2^o' below it. The paper shows signs of age, including yellowing and some staining.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The lyrics "chi pareo del por toin Seno" are written below the sixth staff, with a "Largo" tempo marking below the seventh staff.

chi pareo del por toin Seno

Largo

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: chiara l'onda Il Ciel Sereno il Ciel Sereno. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*.



Handwritten musical score on aged paper, page 99. The score consists of ten staves. The first two staves contain vocal lines with lyrics. The next four staves contain instrumental accompaniment, likely for piano, with various musical notations including chords, arpeggios, and dynamic markings. The final two staves contain a vocal line with lyrics. The paper shows signs of age, including discoloration and some staining.

mi respinge in mezzo al mar



Handwritten musical score on page 100. The score consists of several staves of music. The top two staves appear to be vocal or melodic lines. The middle staves contain dense, rapid passages, possibly for a keyboard or lute. The bottom staff is a vocal line with lyrics written below it. Dynamic markings such as *f*, *ff*, *mf*, *sf*, *for.*, and *Solo d.* are present throughout the score. The paper is aged and shows some staining.

mezzo al mar mi parca del porto in Seno chiaro



Handwritten musical score on page 101. The page contains several staves of music. The lyrics are written below the staves: "mi - reppin - ge. reppin - go in mezzo al mar". The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "f.". The paper is aged and shows some staining.

mi - reppin - ge. reppin - go in mezzo al mar

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and foxing.

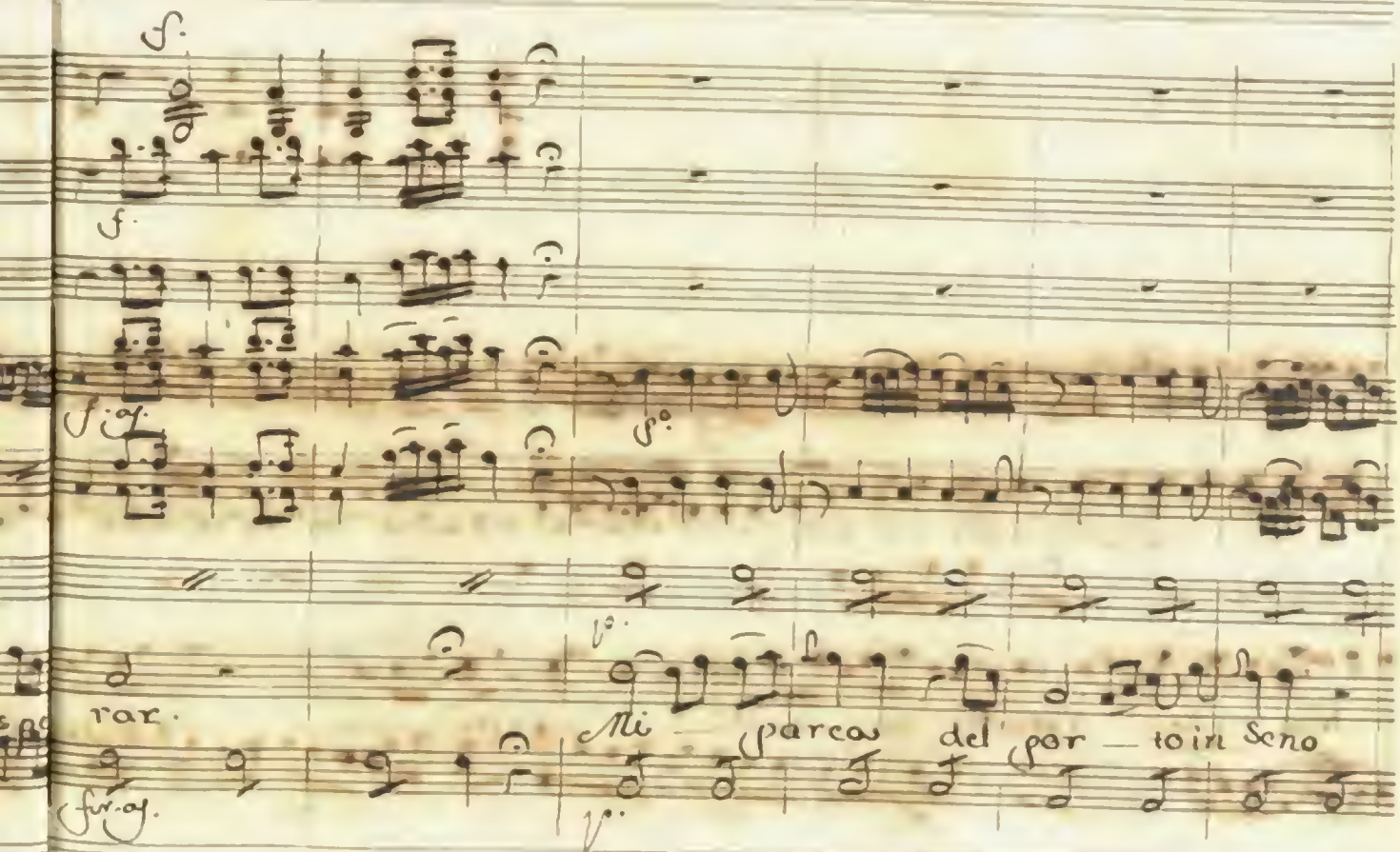
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "f. g." appears above the first two staves. The text "f. g." appears above the third staff. The text "f. g." appears above the fourth staff. The text "f. g." appears above the fifth staff. The text "f. g." appears above the sixth staff. The text "f. g." appears above the seventh staff. The text "f. g." appears above the eighth staff. The text "f. g." appears above the ninth staff. The text "f. g." appears above the tenth staff.





A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth and fifth staves contain musical notation with lyrics written below them. The sixth staff is empty. The seventh and eighth staves contain musical notation with lyrics written below them. The lyrics are in a historical or archaic language, possibly Portuguese or Spanish, and include words like "degra", "incomincio", "disperar", and "a". The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.", "dim.", "f.", and "p.". The paper shows signs of age, including discoloration and some staining.

degra incomincio a desperar a desperar a dispe



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "chia - ra l'ondata il Ciel Sereno" are written below the staves. There are some handwritten annotations like "Got. And" and "f. p.".

chia - ra l'ondata il Ciel Sereno

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part), and the last five staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal staves: "no tempeta piū funesta mi re". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The handwriting is in ink on aged, slightly stained paper.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The third staff features a complex, dense musical passage with many beamed notes. Below this, there is a section with lyrics written in a cursive script. The lyrics are "spinge in mee - zoal mar". The musical notation continues below the lyrics, with notes and rests. The paper shows signs of age, including discoloration and some staining.

spinge in mee - zoal mar



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain musical notation with various notes, rests, and dynamic markings such as *f.*, *fz.*, and *f.*. The fifth staff features a dense, rapid passage of notes, possibly a keyboard or string part, with dynamic markings *fz.*, *f.*, and *f.*. The sixth staff is a continuation of this dense passage. The seventh staff is a single line with a double bar line. The eighth staff contains the lyrics "mezzo al mar mi parca del porto in" written in a cursive hand. Below the lyrics are musical notes and dynamic markings including *fz.*, *fz.*, and *fz.*. The paper shows signs of age, including foxing and staining.

mezzo al mar mi parca del porto in

for. *Soli dol.* *f.*

cresc. *f.*

f. *p. cresc.*

Seno chiaro L'onda il Ciel Sereno

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has three staves: the top staff contains chords, the middle staff contains notes with dynamic markings *p.* and *for.*, and the bottom staff contains a melodic line with notes and rests. The second system also has three staves, with the middle staff containing notes and dynamic markings *f.* and *p.*. The third system has two staves, with the bottom staff containing a melodic line and the lyrics "na tempegra" written above it. The fourth system has two staves, with the bottom staff containing a melodic line and the lyrics "piu funegra" written above it. The paper shows signs of age, including foxing and staining.

p. *for.* *p.* *for.* *p.* *for.*

f. *p.* *for.* *f.* *p.* *for.*

na *tempegra* *piu* *funegra*

f. *f.* *p.* *f.*

mi respinge in mezzo al mar

xig. p.





Handwritten musical score on aged paper. The notation includes various notes, rests, and dynamic markings such as *f.*, *fz.*, and *f. p.*. The bottom staff contains the lyrics "in me2 - zo al mar." written in a cursive hand. The paper shows signs of age, including yellowing and foxing.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *f. g.* (forte, grand) and *f.* (forte). The text *Gott Oboe* is written above the third staff. The text *f. g.* appears below the fourth staff. The text *f. g.* appears below the eighth staff.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The first seven staves contain musical notation, including various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *mezzo* and *mar.*. The notation is written in dark ink. The eighth staff begins with the text *mezzo al mar.* followed by musical notation. The paper shows signs of age, including foxing and staining.



1946













